

Co-op Academy North Manchester - Year 10 Drama Curriculum

Y10	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Drama workshops and fundamentals of theatre (AO1) Live Theatre Review (AO4) Theatre Roles and Responsibilities, Areas of the stage, stage configurations.	Blood Brothers: Practical exploration. (AO2) Blood Brothers: Characters, context and theory.(AO3)	Blood Brothers: Practical exploration. (AO2) Blood Brothers: Design elements: Costume, setting, lighting. (AO3)	Devising Drama Exam Practical (AO1) How to describe, analyse and evaluate the devising process. (AO1/AO4)	Devising Exam Practical (AO1) How to describe, analyse and evaluate the devising process. (AO1/AO4)	MOCK Component 3. Explorations of a script: Performing Monologues, Duologues and Group pieces from existing repertoire. (AO2) Mock Exam Revision.
Substantive Knowledge (Know That...)	<ul style="list-style-type: none"> Devising skills - creating a story, character and performance as an ensemble Practical physical theatre style skills - using physical theatre representationally Exploration of a practitioner - Frantic Assembly. Study of a piece of live theatre (screening) Understanding what makes effective theatre. Analysing and evaluating the performance skills Analysing and evaluating the design elements Writing to describe, analyse and evaluate the 	<p>Performance of pre-existing characters Application of context to a script Utilising vocal and physical skills in the performance of a script extract Understanding writers intentions and applying this to performance.</p> <p>Knowledge and understanding of theatrical spaces and how they are used. Knowledge and understanding of Blood Brothers context Understanding how to theoretically create a piece of theatre and articulate this. Be able to articulate the vocal, physical, spatial skills needed in performance. Understanding the writers intentions and reflecting</p>	<ul style="list-style-type: none"> Performance of pre-existing characters Application of context to a script Utilising vocal and physical skills in the performance of a script extract Understanding writers intentions and applying this to performance. Knowledge and understanding of lighting, set and costume design Being able to apply knowledge of context and writers intentions to design choices 	<p>Creating a devised piece of theatre based on a stimulus Working as an ensemble in different theatrical roles Exploring workshop practices to develop a piece of theatre Exploring devising techniques</p> <p>Writing to describe a response to a stimulus How to research in preparation for the creation of a performance Describing the creative process Evaluating success</p>	<ul style="list-style-type: none"> Creating a devised piece of theatre based on a stimulus Working as an ensemble in different theatrical roles Exploring workshop practices to develop a piece of theatre Exploring devising techniques Writing to describe a response to a stimulus How to research in preparation for the creation of a performance Describing the creative 	<p>Performance of pre-existing characters Exploring approaches to a script depending on style, genre, context and intentions. Understanding how to use vocal and physical skills in the performance of an extract Deep exploration of character and how to characterise effectively</p> <p>Study of a piece of live theatre (screening) Understanding what makes effective theatre. Analysing and evaluating the performance skills Analysing and evaluating the design elements Writing to describe, analyse and evaluate the success of the production Exam response questions, quizzes and essays.</p>

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	success of the production	this in creative decisions theoretically Understanding how to write to describe and explain theatrical choices.	<ul style="list-style-type: none"> Creating detailed design based on the characters and settings within Blood Brothers. 		<ul style="list-style-type: none"> process Evaluating success 	
Disciplinary Knowledge (Know How...)	AOA GCSE Drama Specification	AOA GCSE Drama Specification	AOA GCSE Drama Specification	AOA GCSE Drama Specification	AOA GCSE Drama Specification	AOA GCSE Drama Specification
Key Concepts	Devising Drama Understanding Drama	Performing Drama Understanding Drama	Performing Drama Understanding Drama	Devising Drama	Devising Drama	Performing Drama Understanding Drama
Assessment	Practical performance exam - Devising based on a given stimulus and style. Written essay analysing and evaluating a Live Theatre performance (screening).	To perform extracts from Blood Brothers making conscious decisions about performance choices. Written responses to describe and explain ideas for a Blood Brothers performance extract as per Section B of written exam.	To perform extracts from Blood Brothers making conscious decisions about performance choices. Written responses to describe and explain design ideas for a Blood Brothers performance based on an extract.	Mock performance exam to showcase performance piece Completion of Devising Log: Section 1: Response to Stimulus. Section 2: Development and Collaboration. Section 3: Evaluation of own work.	Final Devising Practical Exam. Students will perform their pieces in front of a live audience. Completion of Devising Log: Section 1: Response to Stimulus. Section 2: Development and Collaboration. Section 3: Evaluation of own work.	Performance Exam of one extract. Exam response questions, quizzes and essays.
Homework	Rehearsal Tasks and practice questions	Practice questions and revision	Practice questions and revision	Research Tasks and Revision	Research Tasks and Revision	Practice questions and revision
Wider reading	Devising - GCSE Drama - BBC Bitesize	Introduction and overview of Blood Brothers - Dramatisation - AQA - GCSE English Literature Revision - AQA - BBC Bitesize	Introduction and overview of Blood Brothers - Dramatisation - AQA - GCSE English Literature Revision - AQA - BBC Bitesize	What is a theatre practitioner? - Selecting a practitioner - AQA - GCSE Drama Revision - AQA - BBC Bitesize	What is a theatre practitioner? - Selecting a practitioner - AQA - GCSE Drama Revision - AQA - BBC Bitesize	How performers use their body - Physical skills for interpreting a character - AQA - GCSE Drama Revision - AQA - BBC Bitesize How performers use their voice - Vocal interpretation of a

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						character - AQA - GCSE Drama Revision - AQA - BBC Bitesize
How to help at home	Rehearsal, watching Live Theatre or digital screenings via free sites: Drama Online , National Theatre Live , Cue Cards, Answering practice questions, doing quizzes, BBC Bitesize, Revision Guides.					