

Co-op Academy North Manchester - Year 7 Drama Curriculum

Y7	HT1 HT2	HT3 HT4	HT5 HT6
Topic(s)	World Theatre	GRIMM Tales	Refugee Boy
Substantive Knowledge (Know That...)	<ul style="list-style-type: none"> <li>● Key components and characteristics of different theatre styles including Greek, African, French, and Chinese.</li> <li>● Greek Theatre originated in 550bc and is what made theatre and performance popular today.</li> <li>● African theatre techniques include narration, mime, movement, chanting and song.</li> <li>● Chinese theatre involves symbolised action and symbolic colours to represent characters and situations.</li> <li>● French mime was developed from the Greeks and involves convincing the audience of the illusion.</li> </ul>	<ul style="list-style-type: none"> <li>● Dramatic storytelling refers to the way performers actualise a known story for the audience.</li> <li>● There are different types of narration, all with different purposes.</li> <li>● Folk tales have evolved due to the way they have been passed down through generations.</li> <li>● Performers use direct address to the audience during narration and have a responsibility to switch between narrative action and performance action.</li> <li>● Children's theatre is performed in a way that is engaging, clear and exaggerated.</li> </ul>	<ul style="list-style-type: none"> <li>● Features of a script involve scene number and title, stage directions, scene description, dialogue, character's name, character's lines.</li> <li>● Stage directions are instructions for the actors within scenes so they understand what to do/how to say/where to move.</li> <li>● An actors role and responsibility is to learn lines, apply vocal, physical and spatial skills within the performance to show the emotion of the character and to communicate effectively with other characters on stage.</li> <li>● A flashback is a scene that shows something that happened before the present point in the story.</li> <li>● A monologue is used within a performance to allow the audience to know more information about the character and their thoughts and feelings about a situation.</li> <li>● Direct address refers to when a performer speaks directly to the audience.</li> </ul>
Disciplinary Knowledge (Know How...)	<ul style="list-style-type: none"> <li>- To use thoughtful, clear facial expressions and hand gestures</li> <li>- To perform speech clearly and effectively through use of pace, rhythm and expression to show emotion/story</li> <li>- To use precise, controlled and purposeful movement &amp; body language</li> </ul>	<ul style="list-style-type: none"> <li>● To use vocal skills such as pitch, pace, tone and volume to communicate emotions and characters to an audience.</li> <li>● To use physical skills such as facial expressions, body language and gestures when performing from a script.</li> </ul>	<ul style="list-style-type: none"> <li>● To use vocal skills such as pitch, pace, tone and volume to communicate emotions and characters to an audience.</li> <li>● To use physical skills such as facial expressions, body language and gestures when performing from a script.</li> </ul>

## Co-op Academy North Manchester - Year 7 Drama Curriculum

	<ul style="list-style-type: none"> <li>- To effectively use space and show awareness of the audience</li> <li>- To effectively use chosen dramatic strategies</li> </ul>	<ul style="list-style-type: none"> <li>• To use spatial skills such as proxemics and levels to create tension and showcase status.</li> <li>• Costume design can be used to enhance a performance.</li> <li>• To block a scene using the stage space effectively.</li> <li>• To evaluate a performance's success and be able to give effective and constructive feedback to peers..</li> </ul>	<ul style="list-style-type: none"> <li>• To use spatial skills such as proxemics and levels to create tension and showcase status.</li> <li>• Costume design can be used to enhance a performance.</li> <li>• To block a scene using the stage space effectively.</li> <li>• To evaluate a performance's success and be able to give effective and constructive feedback to peers.</li> </ul>
Key Concepts	Devising Drama Performing Drama		
Assessment	Performance Assessment based on a brief Knowledge Assessment Exam		
Homework	Google Quiz Homework x2		
Wider reading	<a href="#">Global Theatre.</a>		
How to help at home	<ul style="list-style-type: none"> <li>- Encourage students to watch as much theatre as possible - there are lots of free digital screenings available on youtube.com, nationaltheatre.org and dramaonline.org.</li> </ul>		